

Project Partner: Associazione Autonoma per la Biennale d'Arte Fabbrile di Stia

Piazza Pertini 1, 52015 Pratovecchio Stia (Arezzo) – Toscana (Italy) <u>info@biennaleartefabbrile.it</u> 2017/03/17

European Iron Academy 2016 – Part 1 Guidelines Erasmus+

Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers

Country: Cyprus

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.





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1. Which Ministry is responsible for the education and employment in your country?

Education: Ministry of Education and Culture, Mr. Elias Margadjis, 22800651 Employment: Ministry of Labour, Welfare and Social Insurance

2. Which professional trade/associations are responsible for blacksmiths and metal workers in your country?

Cyprus Metal Industries Association, http://www.metal.org.cy/

3. Who is legally responsible for the training of blacksmiths and metal workers in your country? *That is: are there schools (state, private, training agencies) who provide preparation and training for young blacksmiths and metal workers?*

There are no schools for blacksmiths and metal workers

If these schools exist:

- Are there any conditions in order to be accepted?
- Is the education divided into 8 NQF/EQF levels?
- Who conducts the practical and theoretical exams?
- Who issues the certificates of the obtained level?

- Do any subsidies/benefits/loans exist at a regional or national level in order to support training in this field?

If these schools DO NOT exist:

- Do any forums, blogs or like exist to allow the exchange of news and knowledge between people interested in this field? No

- Do any online professional training courses exist in this field, and if so, who issues the certificates? There are not. Please indicate person responsible and address

4. Are there Institutes, Academies or Schools who specialize with advanced training (restoration work, preservation of historic buildings, etc...)?

No there are not.





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5. How does one become a skilled metal worker, trainee blacksmith or master craftsman?

The profession as such does not really exist in Cyprus anymore.

6. What printed or internet technical literature is available in your country?

There is not

7. Are there stakeholders in your country who are involved with the training and specialization in this field? *(ie. Is there any apprenticeship, technical or economical help in order to support training and to facilitate entry to work?)*

Not as far as we know.

