

Project Partner: Associazione Autonoma per la Biennale d'Arte Fabbrile di Stia

Piazza Pertini 1, 52015 Pratovecchio Stia (Arezzo) – Toscana (Italy) info@biennaleartefabbrile.it 2017/03/17

European Iron Academy 2016 - Part 1

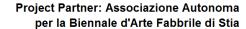
Guidelines Erasmus+

Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers

Country: France

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.







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- 1. Which Ministry is responsible for the education and employment in your country?
 Mme Najat Vallaud-Belkacem, ministre de l'Éducation nationale, de l'Enseignement supérieur et de la Recherche. Ministère de l'Education Nationale, 110 rue de Grenelle 75007 Paris, www.education.gouv.fr
 - 2. Which professional trade/associations are responsible for blacksmiths and metal workers in your country?

CAPEB, UNA Serrurerie Métallerie, <u>www.capeb.fr</u>

FFB, Union des Métalliers, <u>www.metal-pro.org</u>

IFRAM, Institut de Formation et de Recherche pour les Artisanats des Métaux, <u>www.ifram.com</u> (for blacksmiths)

3. Who is legally responsible for the training of blacksmiths and metal workers in your country? That is: are there schools (state, private, training agencies) who provide preparation and training for young blacksmiths and metal workers?

Public schools : lycées professionnels (Varzy, Saint-Amour, Toulon...) et centres AFPA. Private schools : Ecole Internationale de Ferronnerie Française, Fer à Modeler, Couleur de Forge, Ecole Boulle (bronze)...

Formation professionnelle continue (short training on specific technics): IFRAM

If these schools exist:

- 4. Are there any conditions in order to be accepted? I don't know conditions
- 5. Is the education divided into 8 NQF/EQF levels?

2 levels for blacksmiths: CAP (niveau 5) et Brevet Métiers d'Art (BMA, niveau 4). For metal working: CAP (niveau 5), Bac Pro (niveau 4), Brevet de Maitrise (niveau 3)





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- 6. Who conducts the practical and theoretical exams? teachters
- 7. Who issues the certificates of the obtained level?

Education nationale

8. Do any subsidies/benefits/loans exist at a regional or national level in order to support training in this field? **I don't know**

If these schools DO NOT exist:

Do any forums, blogs or like exist to allow the exchange of news and knowledge between people interested in this field?

- 9. Do any online professional training courses exist in this field, and if so, who issues the certificates? **Please indicate person responsible and address**
- 10. Are there Institutes, Academies or Schools who specialize with advanced training (restoration work, preservation of historic buildings, etc...)?
 Institut national du Patrimoine, www.inp.fr
- 11. What printed or internet technical literature is available in your country?

Fèvres magazine (IFRAM, <u>www.ifram.fr</u>)

Metal Flash, <u>www.metal-flash.fr</u>

Forge et Fonderie, <u>www.forgefonderie.org</u>

