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2017/17/03



European Iron Academy 2016 - Part 1

Guidelines Erasmus+

Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers

Country: Luxembourg

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.







1. Which Ministry is responsible for Careers and Employment in your country? *Address / persons responsible*

Ministère de l' Éducation nationale, de l'Enfance et de la Jeunesse 29, rue Aldringen L-2926 Luxembourg www.men.lu www.gouvernement.lu

2.	Which trade/professional association is responsible in your country for blacksmiths
and me	etalwork designers?

- 3.a) Who is legally responsible for the training of blacksmiths and metalwork designers in your country? Art
- 3.b) What aid/help (governmental or private) is offered in your country and to what conditions?

No answer.

4.	Which schools (including schools financed by the government or private schools) in
your co	puntry provide training/education for young blacksmiths and metalwork designers?
There's	s nothing interesting for real blacksmiths on the official schools right now and it is
getting	worst with the time cause the only 2 that function a bit better was closed last
year(th	e state consider not enought interesting continuous this classes).

- 5. How does one become a blacksmith trainee, journeyman or a master craftsman? No answer.
- 6. How does one become a blacksmith trainee, journeyman or a master craftsman? No answer.







7.	Are there free schools,	academies which	convey knowledge to	blacksmiths and
metalw	orkers?			

No answer.

8a. Are there leading metalworker designers/companies (Stakeholders) in your country who take care of training and advanced education? (for example, who offer traineeships or support journeymen.)

and

8b. Are there institutes, academies or schools in your country which take care of advanced education (special knowledge)? (e.g. working with metal in the preservation of ancient buildings / architecture / tools/construction/ historic techniques or methods / blacksmiths / carriage makers. Address / persons responsible

No answer.

9. Are there institutes, academies or schools in your country which take care of advanced education (special knowledge)? (e.g. working with metal in the preservation of ancient buildings / architecture / tools/construction/ historic techniques or methods / blacksmiths / carriage makers Address / persons responsible

No answer.

10. Media: what printed matter and internet media are available in your country? *Address / persons responsible*

No answer.

11. Which technical literature is offered in your language? *Publishers / Addresses / persons responsible*

No answer.





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12. Are certain parts of the metalworkers' and blacksmiths' training missing (lacking) in your country?

Which parts? Please use the list of detailed knowledge attached hereto.

No answer.

