

European Iron Academy 2016 – Part 1

Guidelines Erasmus+

Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers

Country: Belgium

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.

1. Which ministry is responsible for education in your country?

Address / persons responsible

Education in Belgium is a community affair. The ministry of Education and Training is responsible for Flanders (minister Hilde Crevits), for Wallonia it is the Ministère de l'Education (minister MM Schyns).

2. Which trade/professional association is responsible in your country for blacksmiths and metalwork designers?

Address / persons responsible

Flanders does not have a professional organisation for forging specifically. However, there are some professional organisations that are broader, like the VLAMEF, the Flemish Metal Federation for the KMO. Wallonia has the Union des Artisans du Patrimoine.

3.a) Who is legally responsible for the training of blacksmiths and metal-work designers in your country?

(Please find out the addresses, websites, and contacts. Try to obtain the training targets in writing and attach these to your research data and write a short resume for our joint Erasmus Report).

3a) see question 4 for the different trainings and governing bodies

3.b) Which grants or aid/help (governmental or private) is offered in your country and on which conditions?

(Training grants, loans, accommodation whilst away from home)

3b) (unclear question)

4. Which schools (including schools financed by the government or private schools) in your country provide training/education for young blacksmiths and metalwork designers?

Address / persons responsible

Which conditions have to be fulfilled to be accepted for training?

Schooling – which certificates are necessary?

Which EQF levels (from 1 to 8) are reached during training?

Who issues the training certificates?

Who conducts the practical and theoretical examinations?

4) Academie voor Beeldende Kunsten Anderlecht (Community Education of the Flemish Community), department Artistic Craft Restoration-Conservation, KA Forging (director: Ivo Bryon, Dapperheidsplein 17, 1070 Anderlecht). Admission requirements: the student is at least 18 years old. The training team consists of teachers Peter De Beus and Philip Vercammen.

CVO Brussels, training farrier, Materiaalstraat 67, 1070 Anderlecht (Dutch language GO!-centre for adult education)

CVO Ghent (Centre for Adult Education), training ornamental iron smith (Martelaarslaan 13, 9000 Ghent). Admission requirements can be found at: <https://cvo.Ghent/inschrijven>

Syntra Vlaanderen – Flemish Agency for Entrepreneurship Training (labour market related competence development for entrepreneurs and their employees). Training ornamental iron smith and farrier at Syntra West, training art smith and farrier Syntra Hasselt, training forging Syntra AB

GOCA Opleidingcentrum voor Ambachten, training metalworker/forging (Piet Lampaert, Steenvoordelaan 16, 9050 Gentbrugge)

5. How does one become a blacksmith trainee, journeyman or a master craftsman?

Occupational training in internet (investigate curriculum)?

Who issues the certificates?

Address / persons responsible

This multi-stage system does not exist in practice

6. Are there free schools, academies for blacksmiths and metalworkers? (*investigate curriculums*)

Address / persons responsible

6) see question 4

7. Are there leading metalworker designers/companies (Stakeholders) in your country who take care of training and advanced education?

(for example, who offer traineeships or support journeymen.)

Address / persons responsible

Some smiths offer traineeships as part of a certain training

8. Are there any institutes, academies or schools in your country which take care of advanced education (special knowledge)?

(e.g. working with metal in the preservation of ancient buildings / architecture / tools/ construction/ historic techniques or methods / blacksmiths / carriage makers

Address / persons responsible

At this stage there is no continuing education in forging. In 2016 IJzer en Vuur! vzw (a foundation) started a continuing training in art forging, with the support of the Platform voor

Opleiding en Talent. However, this is a private initiative that runs till 2018.

Contact person: Michel Mouton, coordinator IJzer en Vuur! vzw, Ijskelderstraat 19, 1060 Brussels (info@ijzerenvuur.be).

It is possible to do a specialisation in 'metals' at the University of Antwerp, faculty Design science, Department Heritage, department conservation-restoration (contact: Campus Mutsaard, Blindestraat 9, 2000 Antwerp).

9. Which networks are available nationally and internationally for black-smiths and metalworkers?

(e.g. Internet information platforms, discussion groups, free organisations etc.)

Ambachtelijke Smedersgilde België, a membership organisation: www.smedersgilde.be; information platform www.kunstsmeden.be

10. Media: which printed text books and internet media are available in your country?

Address / persons responsible

For a complete overview: see bibliography website **Ambachtelijke Smedersgilde België** (question 9)

11. Which technical literature is offered in your language?

Publishers / Addresses / persons responsible

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12. Are certain elements of the metalworkers' and blacksmiths' training lacking in your country?

Which parts? Please use the list of detailed knowledge attached hereto.

This question can only be answered by thoroughly analysing the curricula. We cannot provide this information at short notice. Possibly, the various training institutes could be contacted to acquire this information.