

European Iron Academy 2016 – Part 1

Guidelines Erasmus+

Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers

Country: Greece

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.

1. Which Ministry is responsible for the education and employment in your country?

Ministry of Education / www.minedu.gov.gr

Ministry of Labor / www.ypakp.gr

2. Which professional trade/associations are responsible for blacksmiths and metal workers in your country?

Poem / www.e-poem.gr

3. Who is legally responsible for the training of blacksmiths and metal workers in your country?

That is: are there schools (state, private, training agencies) who provide preparation and training for young blacksmiths and metal workers?

No, there aren't.

4. Are there Institutes, Academies or Schools who specialize with advanced training (restoration work, preservation of historic buildings, etc...)?

ASFA, Athens School of Fine Arts, provides workshops such as bronze casting / www.asfa.gr

5. How does one become a skilled metal worker, trainee blacksmith or master craftsman?

When one reaches the required MQF level, passes from the practical and theoretical exams and through experience.

Only by experience (as far as we know)

6. What printed or internet technical literature is available in your country?

There isn't any in Greece.

7. Are there stakeholders in your country who are involved with the training and specialization in this field? (*ie. Is there any apprenticeship, technical or economical help in order to support training and to facilitate entry to work?*)

No there aren't.

8. Are there leading metalworker designers/companies (Stakeholders) in your country who take care of training and advanced education? (for example, who offer traineeships or support journeymen.)

There are companies who provide specific knowledge such as CNC Training Center / www.cnctraining.gr

9. Which networks are available nationally and internationally for blacksmiths and metalworkers? (*e.g. Internet information platforms, discussion groups, free organisations etc.*)

www.povas.gr provides information about organisations in Greece

10. Media: what printed matter and internet media are available in your country?

There isn't any in Greece.

11. Which technical literature is offered in your language?

Nothing we are aware of it