

## **European Iron Academy 2016 – Part 1**

Guidelines Erasmus+

### **Record of current rules, regulations and institutions for training and advanced education for blacksmiths and metalwork designers**

**Country: Malta**

This questionnaire is for recording the current rules, regulations and possibilities for training and advanced education for blacksmiths and metalwork de-signers in the countries of the European Community.

- 1. Which Ministry is responsible for the education and employment in your country?
- 
- **Ministry for Education and Employment**
- Great Siege Road
- Floriana VLT 2000
- Malta
- [edu.gov.mt/feedback](http://edu.gov.mt/feedback)
- 
- 2. Which professional trade/associations are responsible for blacksmiths and metal workers in your country?
- **No known association.**
- 
- 3. Who is legally responsible for the training of blacksmiths and metal workers in your country? *That is: are there schools (state, private, training agencies) who provide preparation and training for young blacksmiths and metal workers?*
- 
- **MCAST (Malta College of Arts, Science and Technology)**
- **ALP (Alternative Learning Programme School)**
- **Ministry for Education & Employment**
- **Jobs Plus**
- 
- *If these schools exist:*
- *Are there any conditions in order to be accepted? **Yes***
- *Is the education divided into 8 NQF/EQF levels? **Yes***
- *Who conducts the practical and theoretical exams? **Institution concerned***
- *Who issues the certificates of the obtained level? **Institution concerned***
- *Do any subsidies/benefits/loans exist at a regional or national level in order to support training in this field? **Yes***

- 
- *If these schools DO NOT exist:*
- *Do any forums, blogs or like exist to allow the exchange of news and knowledge between people interested in this field?*
- *Do any online professional training courses exist in this field, and if so, who issues the certificates?*
- 
- 4. Are there Institutes, Academies or Schools who specialize with advanced training (restoration work, preservation of historic buildings, etc...)?
- 
- **University of Malta**
- Msida MSD 2080
- MALTA
- Tel: +356 2340 2340
- Fax: +356 2340 2342
- DDI: +356 2340 + extension no.
- 
- **MCAST**
- **the Malta College of Arts, Science and Technology**
- Institute for the Creative Arts
- Misraħ Għonoq, Targa Gap
- Mosta, MST 1735
- Director: Mr Tyrone Grima
- Tel: +356 23987753
- Fax: +356 21433205
- Email: [adi@mcast.edu.mt](mailto:adi@mcast.edu.mt)
- 
- **Bighi – Kalkara**
- 
- 5. How does one become a skilled metal worker, trainee blacksmith or master craftsman?
- When one reaches the required MQF level, passes from the practical and theoretical exams and through experience.

- 
- 
- 6. What printed or internet technical literature is available in your country?
- ***Books are available at the Libraries of the University of Malta and MCAST.***
- 
- 7. Are there stakeholders in your country who are involved with the training and specialization in this field? *(ie. Is there any apprenticeship, technical or economical help in order to support training and to facilitate entry to work?)*
- 
- ***Certain Factories***
- ***Dockyard***
- ***AFM (Armed Forces of Malta)***
- Please indicate any weaknesses you may have noticed in the training of blacksmiths and metal workers as well as what would be useful to include in the future, using the list below:
- Since this trade is becoming less popular, ALP would like to start this course in the future to be a pivot before starting further studies in the subject.
-